

# Gaiety

16-5-45.  
programme

DUBLIN  
GRAND OPERA SOCIETY  
(1941)

presents

ROMEO AND JULIET  
(GOUNOD)

AIDA  
(VERDI)

MADAME BUTTERFLY  
(PUCCINI)

LA GIOCONDA  
(PONCHIELLI)

TALES OF HOFFMAN  
(OFFENBACH)

7.00





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# Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945**

**NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**

# DUBLIN GRAND OPERA SOCIETY

(1941)  
presents

**ROMEO & JULIET**

(Charles Gounod)  
(By arrangement with  
Chapell & Co., Ltd.)

**AIDA**

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

**MADAME BUTTERFLY**

(Giacomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**TALES OF HOFFMAN**

(Offenbach)  
(By arrangement with  
Cramer & Co., Ltd., London)

**LA GIOCONDA**

(Amilcare Ponchielli)  
(by arrangement with G. Ricordi & Co.)

**EVA TURNER**

**PARRY JONES**

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN  
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH  
McLAUGHLIN, LESLIE JONES, JOHN LYNSEY, RICHARD  
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## Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30

WEDNESDAY, MAY 16th, at 7.30 p.m.

# AIDA

(GUISeppe VERDI)

(By arrangement with G. Ricordi & Co.)

### Dramatis Personae :

Aida (an Ethiopian slave).....	EVA TURNER
Amneris (Daughter of the King of Egypt).....	PATRICIA BLACK
Amonasro (King of Ethiopia, father of Aida).....	JOHN LYNSEY
Radames (Captain of the Guard).....	PARRY JONES
Ramphis (High Priest).....	RICHARD MASON
King of Egypt.....	DERMOT BROWNER
War Messenger.....	THOMAS J. SYNNOTT
High Priestess.....	MARJORIE BARRY
Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.	

### Ballet : Soloists—

MARY LYDON and MICHAEL MATHEWS

Corps de Ballet : Doreen Ryan, Olga Mohan, Averil Graney, Collette Duffy, Katherine Dardis, Myrtle Lambkin (Abbey School of Dancing, Muriel Cuffe),

Time : Epoch of the Pharoahs . . . . Place : Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor.....Commandant J. M. DOYLE

**PRODUCER'S NOTICE.**—Ladies and Gentlemen of the Audience are respectfully requested not to applaud at the end of the Opera (should they desire to do so) until the curtain has actually reached the stage.—S.R.)

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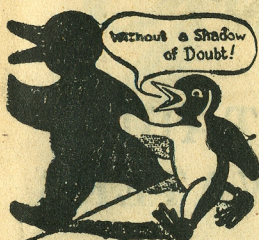
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THWAITES

SODA WATER

Gaiety Theatre

NIGHTLY at 7.30

MATINEE SATURDAY at 2.30

AIDA

(GUISEPPE VERDI)

SYNOPSIS OF SCENERY

- Act 1—Scene 1.....A hall in the King's Palace in Memphis  
Scene 2.....In the Temple of Vulcan at Memphis  
Act 2—Scene 1.....A hall in the apartments of Amneris  
Scene 2.....The Temple of Ammon, at the entrance  
to Thebes  
Act 3.....Near the Temple of Isis, on the banks of the Nile  
Act 4—Scene 1.....A hall in the Palace of the King of Egypt  
Scene 2.....In the Subterranean Hall of the Temple  
of Vulcan

Musical Director.....COMMDT. J. M. DOYLE  
Leader of Orchestra.....KEEM McENDOO  
Producer.....SYDNEY RUSSELL  
Choreography arranged by.....MURIEL CUFFE (Abbey School of Dancing)  
Chorus Mistress.....JULIA GRAY  
Wigs by.....Drago, St. Stephen's Green  
Wardrobe—

THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFREY)  
The Costumes worn by AMNERIS in Acts III and IV and those worn by RAMPHIS  
and AMONASRO throughout, designed by G. EUSTACE

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON  
President, Dublin Grand Opera Society.....DR. J. F. LARCHET  
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
(Tel. 35689)

Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by  
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons  
shall not be permitted to stand or sit in any of the gangways intersecting the  
seating, or to sit in any of the other gangways.

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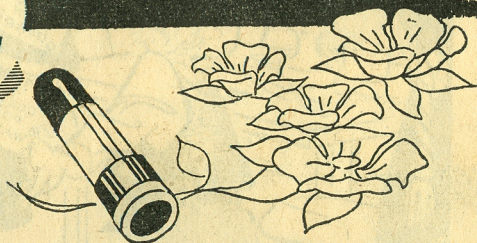
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